

# Will Ben Affleck's *The Accountant* Score Big at the Box Office?

**BRIAN GALLAGHER** | 22 hours ago

Last weekend, *The Girl On the Train* steamrolled its competition with a [box office win](#) of \$24.5 million in its first frame in theaters. This weekend, it will face a diverse trio of newcomers, Warner Bros.' thriller *The Accountant*, starring Ben Affleck, Open Road Films' Max Steel starring newcomer Ben Winchell and the stand up concert film *Kevin Hart: What Now?* arriving in wide release. We're predicting that it should be a runaway victory for *The Accountant*, which should win with a projected \$26.3 million.

[Box Office Mojo](#) reports that *The Accountant* will debut in approximately 3,200 theaters this weekend, while *Kevin Hart: What Now?* is slated to arrive in 2,500 theaters and Max Steel debuts in 2,000 theaters. Surprisingly, none of these have enough [movie reviews](#) posted yet to warrant a score on Rotten Tomatoes, but that will surely change soon. We're predicting that last weekend's winner *The Girl On the Train* will drop to second place with \$13.6 million, followed by Max Steel in third place with \$12.2 million, *Miss Peregrine's Home for Peculiar Children* in

fourth place with \$8.9 million and Kevin Hart: What Now? rounding out the top 5 with \$8.4 million.

*The Accountant* centers on Christian Wolff (Affleck) as a math savant with more affinity for numbers than people. Behind the cover of a small-town CPA office, he works as a freelance accountant for some of the world's most dangerous criminal organizations. With the Treasury Department's Crime Enforcement Division, run by Ray King (J.K. Simmons), starting to close in, Christian takes on a legitimate client: a state-of-the-art robotics company where an accounting clerk ([Anna Kendrick](#)) has discovered a discrepancy involving millions of dollars. But as Christian uncooks the books and gets closer to the truth, it is the body count that starts to rise.

When teenage [Max McGrath](#) discovers his body can generate the universe's most powerful energy, he must bond with the only being able to contain it - a mysterious techno-organic extraterrestrial named Steel. United as the superhero Max Steel, the two friends must combat an alien menace and unlock the secrets of their past. Ben Winchell stars as Max McGrath, with Josh Brener providing the voice of Steel. The cast also includes Andy Garcia, Ana Villafane and Maria Bello.

In Universal Pictures' Kevin Hart: What Now?, comedic rock-star [Kevin Hart](#) follows up his 2013 hit stand-up concert movie Let Me Explain, which grossed \$32 million domestically and became the third-highest live stand-up comedy movie of all time. Hart takes center stage in this groundbreaking, record-setting, sold-out performance of What Now?-filmed outdoors in front of 50,000 people at Philadelphia's Lincoln Financial Field-marking the first time a comedian has ever performed to an at-capacity football stadium.

The top 10 will be rounded out by Deepwater Horizon (\$6.4 million), The Magnificent Seven (\$5.1 million), Storks \$4.8 million), The Birth of a Nation (\$3.2 million) and Middle School: The Worst Years of My Life (\$3 million). Also opening in limited release is IFC's Certain

Women, STX Entertainment's *Desierto*, Pantelion's *La Leyenda del Chupacabras*, Eammon Films' *Coming Through the Rye*, Arc Entertainment's *Maya Angelou* and *Still I Rise*, GKIDS' *Miss Hokusai*, Roadside Attractions' *Priceless*, Indican's *Search Engines* and TriCoast Worldwide's *Shadow World*. It isn't known if any of these limited release titles will be expanding in the weeks to come.

Looking ahead, next weekend is one of the most crowded of the year, with five wide releases hitting theaters. Lionsgate brings *Boo! A Madea Halloween* to theaters, along with Paramount's *Jack Reacher: Never Go Back*, 20th Century Fox's *Keeping Up With the Joneses*, Universal's *Ouija: Origins of Evil* and PureFlix's *I'm Not Ashamed*. Also opening in limited release is Lionsgate's *American Pastoral*, Freestyle Releasing's *Autumn Lights*, Kino Lorber's documentary *Fire at Sea*, Independent's *Good Kids*, Magnolia's *The Handmaiden*, Focus World's *In a Valley of Violence*, A24's *Moonlight* and Drafthouse's *We Are X*. Check back on Sunday for the box office estimates, but until then, take a look at our projections for this weekend at the box office, starting October 14.

---

1 ***The Accountant***

---

2 ***The Girl on the Train***

---

3 ***Max Steel***

---

4 ***Miss Peregrine's Home for Peculiar Children***

---

5 ***Kevin Hart: What Now?***

---

6 ***Deepwater Horizon***

---

7 ***The Magnificent Seven***

---

8 ***Storks***

---

9 ***The Birth of a Nation***

---

***Middle School: The Worst Years of My Life***

